

Index to Vol. XXV of The Craftsman

TOPIC INDEX

- After Hour, The: A Poem—By Marguerite O. B. Wilkinson, 177.
- Agricultural Mecca for the South, An, 482.
- Agriculture in Public High Schools, 213.
- Als ik Kan—By Gustav Stickley: An Invitation to the Opening of the New Craftsman Building; The Holiday and the Millionaire, 110. The Opening of The Craftsman Building, 216. Handicrafts in the Rural Districts, 399. The Tone of the Bell; Fashion and the Development of Women, 504. Is a Nation's Character Revealed in Its Dress?, 622.
- Answer, The: A Poem—By Anne Cleveland Cheney, 46.
- Apparel: A Poem—By Marguerite O. B. Wilkinson, 329.
- Architecture in the Southwest, a New Type of—By Natalie Curtis; "Hilero," a home at La Jolla, California: A house which is an "expression of the soil"; An interesting stucco building designed by Frank Mead, 330.
- Art Notes: Art and Sculpture as Seen in the Paris Salons of 1913, 112. Current and Recent Exhibitions in New York Galleries, 308. Art exhibits in the New York galleries, 625.
- Audubon Bird Warden, In Camp with an—By T. Gilbert Pearson: Dangers of forest and swamp which the bird warden meets on his rounds among the birds; Experiences with Rhett Green, 56.
- Backyard, The Humble Annals of a; Cleaning Up: Number Two—By Walter A. Dyer, 62.
- Backyard, the Humble Annals of a—By Walter A. Dyer, 228.
- Backyard, The Humble Annals of a—By Walter A. Dyer, 447.
- Backyard, The Humble Annals of a: A Flower Lover's Creed—By Walter A. Dyer, 565.
- Basketry, Pine Needle: A New Development in American Handicraft—By Edna Cain: The pine needle basketry of Mrs. M. J. McAfee; A permanent gain to our handicrafts; A sense of color harmony and form necessary for this work; The work explained, 201.
- Bird Census, The Christmas—By T. Gilbert Pearson: Results of a bird-walk on Christmas Day, 236.
- Book Reviews: "The New Freedom"—By Woodrow Wilson; "Unpath'd Waters"—By Frank Harris; "The Way of Ambition"—By Robert Hichens; "Enjoyment of Poetry"—By Max Eastman; "A Handbook of Trees of the Northeastern States and Canada"—By Romeyn Beck Hough; "Prescott of Saskatchewan"—By Harold Bindloss; "The Making of a Town"—By Frank L. McVey; "Around-the-World Cook Book"—By Mary Louise Barroll; "The Thirteenth, Greatest of Centuries"—By James J. Walsh; "Wagner's Tristan and Isolde"—As Retold by Oliver Huckel; "The Efficient Age"—By Herbert Kaufman; "The Pueblo Country," 113. "The New American Drama"—By Richard Burton; "A Stained-Glass Tour in Italy"—By Charles Hitchcock Sherrill; "Heidi"—By Johanna Spyri; "Sons and Lovers"—By D. H. Lawrence; "The Soul of Melicent"—By James Branch Cabell; "Practical Typography"—By George E. McClellan; "Twenty Centuries of Paris"—By Mabel S. C. Smith; "Early English Water Color"—By C. E. Hughes; "The Heart of the Desert"—By Honoré Willsie; "The Headquarter Recruit and other Stories"—By Richard Dehan; "Heraldry for Craftsmen and Designers"—By W. H. St. John Hope; "The Super Race"—By Scott Nearing; "Through England with Tennyson"—By Oliver Huckel; "Government Report on Education," 217. "Our Old Nursery Rhymes": Illustrated by H. Willebeek Le Mair; New Standard Dictionary of the English Language—Editor-in-Chief Isaac H. Funk; "The Joy of Youth"—By Eden Phillpotts; "Diana Ardway"—By Van Zo Post; "The School Year"—Compiled by Grace B. Faxon; "The Mother and the Child"—By Norman Barnesby, M.D., 303. "Oriental Rugs"—By W. A. Hawley; "Little Songs of Long Ago"—Illustrated by H. Willebeek Le Mair; "Dave's Daughter"—By Patience Bevier Cole; "The Message of Greek Art"—By H. H. Powers; "Blossoms from a Japanese Garden"; A Book of Child Verses—By Mary Fenollosa; "The History of Greek Art"—By F. B. Tarbell; "Farm Life Readers": Book Four and Book Five—By Lawton B. Evans, Luther W. Duncan and George W. Duncan, 401. "John Martin's Book":

TOPIC INDEX

- An Interesting development in the world of children's magazines; "The Door That Has No Key"—By Cosmo Hamilton; "The Romance of the American Theater"—By Mary Caroline Crawford, 507. "The Backyard Farmer"—By J. Willard Bolte; "Bendish": A Study in Prodigality—By Maurice Hewlitt; "Japanese Flower Arrangement"—By Mary Averill; "Louis XVI Furniture"—By Seymour de Ricci; "Little Picture Songs"—By Rie Cramer; "The Honourable Mr. Tawnish"—By Jeffrey Farnol, 627.
- Boy Farmers, The Right Education for, 100.
- Bridges of Might and Beauty—By Frank Koester: A lack of artistic training in our bridges; Importance of a bridge in the practical and aesthetic life of a city; Cooperation between architect and engineer; Different types of bridges discussed, 437.
- Bungalow Home, Comfortable, Picturesque and Inexpensive, A—By H. L. Gaut: A California bungalow, interesting in floor plan arrangement, 78.
- Bungalow Home on a Narrow Lot, A Comfortable—By Helen Lukens Gaut: A house for \$2,000 which may be built on a narrow lot, 92.
- Bungalow in Which Economy and Beauty Meet, a Western—By H. L. Gaut: Four rooms and a bath; a low-roofed many windowed little home; Attractive window grouping, 295.
- Bungalow Planned for Comfortable Open-Air Living at Slight Expense—By Charles Alma Byers: Home of Mrs. H. Duff, of Los Angeles, Cal.; Bungalow built in cobblestones and redwood shingles; Six rooms and sleeping porch, 285.
- Camera, Character and the—By John Cournos: Studio and methods of E. O. Hoppe; The man behind the camera can impart artistic value to a photograph; Some notable photographic portraits, 27.
- Chicago's Dream of Civic Beauty Realized in the Symbolic Marble of Lorado Taft—By Robert H. Moulton; Lorado Taft's "Spirit of the Great Lakes" a great piece of ideal sculpture; Bequest of the late Benjamin F. Ferguson for the civic beautification of Chicago; Proposed bridges and groups of sculpture, 123.
- Child Labor or Work for Children—By Arthur D. Dean: How the average home robs its children of opportunity for useful labor; The city boy not having a fair chance at useful labor; Educating children through useful labor, 515.
- Church, The Country—By Frances Bowman: Benefits of the Institutional Church; Religious Barriers falling off; Religious toleration growing, 211.
- Claudel, Camille and Her Sculpture: Realism and Imagination Combined in Her Contribution to French Art: An estimate of her work and her spirit; Her imagination forceful and naive; Some of her more important pieces of sculpture described and interpreted, 229.
- College Education, Without a, 279.
- Cost of Living, How the American Commission Proposes to Reduce the: Address of Frederick H. Allen before the American Commission; Coöperative methods discussed, 388.
- Craftsman Farms: Its Development and Future: The log house, cottages, sunken garden, vineyards, orchards, herds, 8.
- Craftsman Movement, The: Its Origin and Growth—By Gustav Stickley: Development of the Craftsman Movement a matter of natural logical expression; Its growth more or less along the lines of the wishes of the people; What the Craftsman Movement stands for, 17.
- Craftsman Restaurant, The—By a Visitor: Impressions of a guest at the Craftsman Restaurant, 362.
- Democracy of the Carpenter, The: The Laborers Need of an "Industrial Philosophy"—By Bouck White: A man's philosophy determines everything he does; Wrong philosophy, no career; The Philosophy of Jesus; The plea for a coöperatively ordered society, 3.
- Dooryard Roses: A Poem—By Sara Teasdale, 246.
- Fairs, State: Intelligent Promoters of the Various Interests of Rural Women: Development of the farmer's wife; The State Fair in Minnesota, 86.
- Farm, My New England, and Its Yield—By Alice Spencer Geddes, 340.
- Farms for the City Poor—By Annet Roy-aard: Agricultural Benevolent Institute founded by General van den Bosch; What was done for the free farmer; The plan of the Institute, 160.
- Fire on the Hearth, The: The fire, the gift of the gods; Religious, social and political customs interwoven with the spirit of the altar and hearth; How the fireplace came to be used for cooking and heating; Fireplace of the future, 223.
- Furnishing the Home: The Opportunity Afforded in the new Craftsman Building, 299.
- Furnishings That Make the Garden an Out-

TOPIC INDEX

- door Home, Sturdy and charming: Hickory furniture for the garden; Terra-cotta fountains, jars and flower boxes, 606.
- Furniture, Colonial, What Is?—By James Thomson: Colonial furniture illustrated and described; Decadent conditions in furniture building in early part of nineteenth century; The Empire style and its modifications, 104.
- Furniture, Willow, Comfort and Picturesqueness of: Illustrated by some New Craftsman Models, 95.
- Garden and Porch Decorations of Cement, with Mosaic Embellishment—By Howard F. Stratton: How color has been effectively introduced in garden ornaments of concrete, 394.
- Garden Frames: The First Aid to the Grower of Vegetables and Flowers, 610.
- Gardeners of New England Whose Flowers and Vegetables Have Won Distinction, Little: Gardening by school children, 103.
- Gardening, Civic, Which Develops the City People—By Harlean James: The Backyard and Window-Box contest at Baltimore; Work of the Woman's Civic League and the Garden Committee; Clean City Clubs, 574.
- Gardens Made Fragrant and Colorful with Flowering Bulbs, Early Spring: Well-Known and well beloved flowers which welcome in the Spring; How and when to plant them, 522.
- Gardens to Live in: How to Plan and How to Plant Them: The garden a place of occupation and quietude; Garden Clubs; Garden planning, 556.
- Gentian, The Blue, 168.
- God Hath More Beautiful Verses: A Poem—By Margaret Troili Campbell, 16.
- Good Gift, The: A Poem—By Margaret Widdemer, 130.
- Guarding the School-Children's Health: Report of Dr. C. Ward Crampton, Director of Physical Training in New York Schools; The problems of school hygiene, 498.
- Happy Valley, Our—By Jacob A. Riis: Mr. Riis tells of two summers on an old farm; Obstacles which were overcome and the happiness which came with success, 143.
- Happy Valley, Our: Number Two—By Jacob A. Riis, 262.
- "Heartease": An old House Rejuvenated—By Katharine Lord: A house over one hundred years old only forty minutes from New York; How a long neglected farmhouse has been made comfortable and beautiful, 79.
- Heavenly Road, The: A Poem—By Edward Wilbur Mason, 45.
- Helping America to Keep House—By M. Irwin MacDonald: Cost of handling food supplies in Manhattan; Markets and marketing; Work of the Housewives League; The proposition of a terminal market, 253.
- Herds and the Man—By Will Levington Comfort: How one man learned to hear his Real Self, 585.
- His Own People: The Inspiration of the Work of Anders Zorn: Art which presents to the world the beauty of the nation in which it was born is the greatest; Zorn a Swedish peasant by birth; His early art an expression of his simple life; His later work; Etchings, 247.
- Home from Craftsman Inspiration, A Seashore: Home of Mr. William A. Pothier of Sea Gate; The house described, 192.
- Home, a Hillside, The Evolution of: Raymond Riordon's Indiana Bungalow: A practical example of beauty and utility; A bungalow adapted from Craftsman plans No. 93, 48.
- Homes Built along Craftsman Lines, Two Substantial Livable; Houses built by Mr. Frank D. Meeker at Greenville, Ohio, and Mr. George Roberts of Lexington, Ky.; The houses described, 483.
- Homesick: A Poem—By Charles Hanson Towne, 584.
- House Adapted from a Craftsman Design, A Hilltop—By Laura Rinkle Johnson: Home of Mr. and Mrs. M. E. Colvin of Lyons, N. Y.; House built from Craftsman plan No. 88 published in April, 1910; The house and garden described, 84.
- House-Building as a Woman's Work: A Toronto woman who was her own architect and builder; A house full of interesting features and quaint contrivances, 384.
- House Inspired by Craftsman Ideas, A Picturesque Stone: Stone house built for Mr. Lee Mighell at Aurora, Illinois; The house described, 379.
- House on the Hill, A Little, Built in Friendly Intimacy with the trees—By Clara Grabau Warns: House built by Mr. Harry L. Smith at Stirling, N. J., 209.
- Houses, Craftsman:
 Craftsman Suburban Houses for Families with One Maid: House No. 171 of concrete construction with square brick pillars; Simple plan and convenient arrangement; No. 172; Stone foundation and shingle walls; Nine rooms, 72.

TOPIC INDEX

- Craftsman Homes Specially Planned for the Comfort of Children as Well as Parents: Bungalow No. 173 with home-like living room and convenient bedrooms for parents and young children; No. 174, a two-story house; Simple in design with service and dining porches and sleeping balcony; The houses described, 186.
- Two Craftsman Stucco Houses, Planned for Simple but Substantial Home Comfort: No. 175 planned for small family and maid; No. 176, Two floors and good sized attic, 274.
- Craftsman Homes Planned for Simple Suburban Housekeeping: No. 177 for small family with one maid; No. 178, a gambrel roofed, wide dormered dwelling; Sun parlor a special feature, 373.
- Craftsman Suburban Homes Planned for Permanent Comfort and Convenience: The tendency toward owning individual homes increasing; The only real home will stand the test of permanent occupancy; House No. 179: Stucco on metal lath; Nine rooms; House No. 180, for narrow lot; eight rooms, 477.
- Two Unique Craftsman Houses Planned for Seclusion and Close Intimacy with the Garden: House No. 181 of stucco on metal lath: A house in which the living rooms face the garden; No. 182 of brick on field stone foundation; The houses described, 593.
- How Good Should a Home Be?, 215.
- Importance of the Lawn to House and Garden: Its Development: English and American lawns; Advice to the lawn builder, and facts about lawn culture, 602.
- Inspiration of Youth, The—By William L. Brünys: Boyhood a period of friendly contention; The city youngster despoiled of his boyhood, 428.
- Lighting, Right for Sculpture, Architectural Detail and Paintings, The Value of: Extracts from a pamphlet on "Light and Art" by Mr. M. Luckiesch, 494.
- Market Place, Return of the: How It Helps the Housewife to Buy Direct from the Farmer—By Muriel MacDonald: The market places of history: The market place vital in the life of a nation; How the high cost of living may in part be relieved; Movement to restore the old market places; What has been done in New York City; A successful public market in Orange, N. J.; The new Office of Markets established by the Department of Agriculture, 131.
- Mary Ellen's Thanksgiving: A Story—By Lucretia D. Clapp, 179.
- Meunier, Constantin: The Belgian Sculptor Who Has Immortalized Modern Labor Conditions in His Art; Meunier a democrat among sculptors; Significance of this sculpture presented by the critic Christian Brinton; As painter Meunier's work reflects leading tendencies of his generation; His early life and education, 315.
- Millinery Serpent, The—By T. Gilbert Pearson: The slaughter of our birds; Work of the Audubon Society; The gradual change of public opinion on the use of feathers in the millinery trade and efforts to pass laws of prevention, 162.
- Monroe Doctrine, Vitality of the—By W. Carman Roberts: The Monroe Doctrine explained; A cardinal principle of our foreign policy for ninety years; The Monroe Doctrine as interpreted by President Wilson, 311.
- Mushroom Shelves—By A. S. Atkinson, 496.
- No One to Care: A Story—By Franziska Mann, 336.
- Nut Trees as a Source of Food Supply and Profitable Financial Investment: Nut orchards highly profitable in Europe; Nuts in America too high priced for the masses; The walnut industry; Nut Growers' Association; The Pecan, 64.
- Ostrich as a Protector of Wild Birds, The—By T. Gilbert Pearson: How the wild animals and birds renew their beauty each year; The ostrich industry; How the wearing of ostrich plumes may save our wild birds, 470.
- Painter of Simple People, A Great—By M. F. Roberts: The paintings of Lucien Simon: His early life and influences; A painter who composes with method and executes with enthusiasm; Happiness an ingredient of his life as shown in his work, 416.
- Panama Canal, Art Plans for the, 503.
- Paul Revere Pottery, The Story of, 205.
- Pergola, The Vine-Clad: Its Place in History and the Gardens of To-day: Interesting possibilities of the pergola: Its structure and decoration, 619.
- Plant as a member of the Family, The—By Alice Lounsberry: The plant world friendly to man; Influence of plants; The growing of house plants and what varieties are best adapted to indoor life, 355.
- Plants for the Queen's Day of the Year, Home Grown: Home growing of bulbs for Easter bloom, 448.

TOPIC INDEX

- Potato Crop, Improving the, 378.
- Pottery Five Hundred Years Old, A: A doorway in Florence, Italy, ornamented with heavy majolica plaques; Giuseppe Cantagalli eighty years ago reestablished the prestige of the potter's art in Italy; Interesting work of the Florentine craftsman, 93.
- Putting the Garden to Sleep—By Alice Lounsberry: Sleep a necessity of the plant world; How those who sow and plant, help nature to go to sleep, 152.
- Restoring Their Play Inheritance to Our City Children—By Joseph Lee: A play place needed for children which shall be safer than the streets; Early playgrounds; American games for children and their origin, 545.
- Roadside, The Care of the—By Agnes Athol: Suggestions as to what may be done by individual owners to better the roadside; A word as to fences, trees and lawns, 423.
- Rocks Forming Architectural Backgrounds for Pastureland Gardens: Where rocks have been accepted as a background for flowers; Grounds surrounding a gardener's cottage in Cornish, New Hampshire; The choice of plants for rocky pastureland, 530.
- Rugs, Oriental: The Romance of Their Making, Their History and Usefulness: The true Oriental rug made as a gift or for personal use; The symbolism of rugs, 616.
- Ruth, the Toiler: A Poem—By Edward Wilbur Mason, 537.
- Salem: Its Houses, Its Streets and Its Gardens Rich with the Atmosphere of Romance and Tradition: Chestnut street, Salem, the finest example architecturally of early American conception; The "House of Seven Gables"; The streets and gardens of Salem, 36.
- Saving the Nation's Water Supply through Our National Forests—By Bristow Adams: The inter-relation between forest and water supply; How the Forest Service safeguards the interests of the public, 430.
- Search: A Poem—By Margaret Widdemer, 461.
- Seeds of the Earth, The: The seed bed as a training school for a child; Selection for both flower and vegetable seeds should be made in February; A charming story of a boy who knew the ways of flowers, 489.
- Service and the Servant—By Gustav Stickley: Our inbred distaste for manual labor; True service defined; The rewards which come of mutual service; The servant problem from a new point of view, 369.
- Shadow, A—By Gertrude Russell Lewis, 455.
- Silhouette, The; Beginning of Portrait Art—By Wendall Phillips Dodge: A brief history of the silhouette; The silhouette as a work of art and unique collections; The work of Edouart, 324.
- Stencilling of the Walls and Decorations of a Lake Shore Bungalow Adapted from a Craftsman Design, Original Designs Used for—By C. B. Whitehouse: Stencil designs of iris, nasturtiums and poppies, 297.
- Strawberry Growing Comparatively Easy and Profitable—By W. H. Burke: Facts about strawberry culture, 598.
- Stucco, Important Facts about—By Ralph M. Shainwald, Jr.: Inside facts about stucco mortar, 207.
- Thanksgiving and the American Farmer—By Walter A. Dyer, 119.
- "Thanksgiving Business, A"—By Eloise Roorbach: The story of "Crystal Spring Turkey Ranch"; How three girls from Mississippi managed a chicken ranch in California with success, 197.
- Threshold of Spring, The—By Alice Lounsberry: The story of springtime; The early bloom in trees and flowers, 407.
- Tile, and Its Place in Architecture, The Beauty of the Modern: Tiles made in California, distinguished by beauty of design and possibilities for unique ornamentation, 491.
- Tile-Making, Decorative: A modern Craft and Its Ancient Origin: Tiles first used for roofs; Evolution of the wall tile; Oriental tiles; The tiles of Samuel Wright; Rookwood tiles, 613.
- Tradition: A Story—By Maurice Lazar, 456.
- Trees as an Inspiration for the Art of all Ages: Photographs by Baron de Meyer of trees in France, Italy, Holland, Greece and England, 538.
- United States as a Game Warden, The—By T. Gilbert Pearson: How the United States Government has taken a hand in bird conservation, 347.
- Vision, The: A Poem—By Ellen Dunwoody, 529.
- Watching the Construction of Your Home—By Harold L. Alt: Practical advice to the home-builder; How to avoid mistakes in construction, 288.

TOPIC INDEX

- Water Power in the Forest Reserves, Developing the use of, 108.
- When the Amateur Keeps Bees—By E. I. Farrington: Advice and suggestions in regard to bee keeping, 99.
- Where the Garden is the Center of the House: Development of a Picturesque Architecture in Southern California—By Goddard M. White: How people are taking full advantage of opportunities for open-air Living; The Robert Windsor house in San Diego County, California, and the Theosophical School in Hollywood, Los Angeles; Gardens designed by Miss Kate Sessions of San Diego; How individual and climatic needs are met, 567.
- Will the Easel Picture Vanish to be Succeeded in Time by a More Permanent Form of Art? The need of the Academy for a perfect realization of Art; Four notable pictures seen at the recent exhibition, 462.
- Window, The—By Helen Lukens Gaut: The window a thing of unlimited possibilities; Decorative and practical value; Windows in keeping with low-roofed houses; Size and design of window panes, 391.
- Windows and Their Decoration, Modern—By E. Russell Herts: Significance of windows spiritual and artistic; How windows may be appropriately draped, 500.
- Windows, The Blind: A Poem—By Charles Hanson Towne, 71.
- Work and Sanity, 499.

INDEX OF PERSONS

	PAGE		PAGE
Adams, Bristow	430	Cooper, Tom	121
Adams, John Quincy	325	Cournos, John	27
Allen, Frederick H.	388	Cramer, Rie	628
Alt, Harold L.	288	Crampton, C. Ward, Dr.	498
Athol, Agnes	423	Crosby, Dick J.	213
Atkinson, A. S.	496	Curtis, Natalie	330
Averill, Mary	628	Davey, Randall	626
Bailey, W. J.	335	Dean, Arthur D.	515
Bakst, Léon	627	Dehan, Richard	220
Barnesby, Norman	308	de Massary, M.	230
Barrere, George	404	de Meyer, Baron ...opp. p. 515, 538 et	seq.
Barroll, Mary Louise	116	de Ricci, Seymour	628
Bartholomew, Miss Persis	103	De Silhouette, Etienne	325
Beals, Jessie Tarbox	531	Dewey, Dr. John	517
Bellows, George	626	Dodge, Wendell Phillips	324
Belmont, August	325	Dougherty, Paul	626
Bindloss, Harold	115	Duff, Mrs. H.	287
Bingham, Hiram	313	Duncan, George W.	404
Blake, William	538	Dunwoody, Ellen	529
Blumenschein, E.	463	Dyer, Walter A.62, 119, 228, 447,	565
Bohm, Max	465	Eastman, Max	114
Bolte, J. Willard	627	Edouart, August	324 et seq.
Bontrager, W. Emerson	399	Farnol, Jeffery	628
Bouchard, M. H. .frontispiece, opp. p. 3,	113	Farrington, E. I.	99
Bowles, Harold H.	285	Faxon, Grace B.	307
Bowman, Frances	211	Fenollosa, Mary	404
Bradley, Guy	60	Ferguson, Benjamin F.	123
Brinton, Christian	315	Fisher, A. K.	348
Browning, Mrs.	538	Ford, G. H.	519
Brunyate, William L.	428	Funk, Isaac K.	304
Bryant, William Cullen	543	Gaut, Helen Lukens78, 92, 295,	391
Burke, W. H.	598	Geddes, Alice Spencer	340
Burritt, Elihu	279	Gibson, Hamilton	409
Burton, Richard	217	Goldbeck, A. T.	207
Byers, Charles Alma	285	Graves, Henry S.	430
Cabell, James Branch	219	Graves, Nathan R. ...356 et seq., 522 et	seq.
Cain, Edna	201	Green, Rhett	57
Camp, Walter	552	Griswold, Mr. and Mrs. George	324
Campbell, Margaret Troili	16	Groll, Albert L.	467
Carver, T. N.	121	Harris, Frank	114
Cawston, Edwin	474	Harrison, W. H.	325
Chapman, Dr. Frank M.	164	Hawley, W. A.	401
Cheney, Anne Cleveland	46	Hawthorne, C. W.	464
Clapp, Lucretia D.	179	Hawthorne, Nathaniel	36
Claudell, Camille	229 et seq.	Hearn, Lafcadio	504
Claudell, M. Paul	230	Heath, Mrs. Julian	260
Cole, Patience Bevier	403	Henderson, Junius	116
Colvin, Mr. and Mrs.	84	Herts, B. Russell	500
Comfort, Will Levington	585	Hewitt, Edgar L.	116
Cooke, W. W.	348	Hewlett, Maurice	627

	PAGE		PAGE
Hichens, Robert	114	Renan, Ernest	252
Hold, F. W.	620	Riis, Jacob A.	143, 202
Homer, Winslow	626	Riordon, Raymond	48 et seq.
Hope, W. H. St. John	220	Rixby, Bertha C.	103
Hoppe, E. O.	27 et seq.	Robbins, W. W.	116
Hough, Romeyn Beck	115	Roberts, Charles	103
Howells, William Dean	279	Roberts, George	485 et seq.
Huckel, Oliver	116, 220	Roberts, M. F.	416
Hughes, C. E.	219	Roberts W. Carman	311
Jackson, E. Neville	324	Rockefeller, John D.	111 et seq.
James, Harlean	574	Rockwood, E. E.	109
Johnson, Laura Rinkle	84	Rodgers, Charles H.	236
Kaufman, Herbert	116	Rodin, Auguste	248
Key, Ellen	624	Roorbach, Eloise	197
Knapp, Seaman A.	482	Roosevelt, Theodore	313
Koester, Frank	437	Root, A. I.	99
Lawrence, D. H.	218	Royaard, Annet	169
Lawson, Ernest	625	Ruskin, John	543
Lazar, Maurice	456	Sessions, Miss Kate	571
Lee, Joseph	545	Shainwald, Ralph L. W.	207
Leffmann, Henry	618	Sharp, J. H.	467
Le Mair, H. Willebeek	303, 401	Sherrill, Charles Hitchcock	218
Lewis, Gertrude Russell	455	Shuster, W. Morgan	312
Liebermann, Max	317	Simon, Lucien	416 et seq.
Lincoln, Abraham	279	Smith, Harry L.	209
London, Jack	279	Smith, Mabel S. C.	219
Longfellow, Henry W.	326	Spencer, Herbert	279
Lord, Katharine	79	Spyri, Johanna	218
Lounsbury, Alice	152, 355, 407	Stickley, Gustav. 8 et seq., 17, 110, 186, 369	
Lovejoy, Mr.	517	Stratton, Howard F.	394
Luckeish, M.	494	Strindberg, August	251
Lyon, Rev. D. Everett	99	Sutton, Charles M.	192
MacDonald, Muriel	131, 253	Syrett, Herbert	162
Maeterlinck, Maurice	99	Taft, Lorado	123
Maher, George W.	54	Taft, William H.	313
Mann, Franziska	336	Tarbell, F. B.	404
Mason, Edward Wilbur	45, 537	Teasdale, Sara	246
McAfee, Mrs. M. J.	201	Thomson, James	104
McClellan, George E.	219	Towne, Charles Hanson	71, 584
McColley, William	103	Tuttle, Hon. Ezra A.	260
McVey, Frank L.	115	Vamberg, Arminius	279
Meeker, Frank D.	483	van den Bosch, General	169
Meeker, W. S.	483	van Leusen, G.	176
Meunier, Constantin. opp. p. 311, 315, et seq.		van Sevieten, General	175
Myers, Ethel	361, 469, 592	Vernay, Arthur S.	326
Mighell, Lee	379	Walsh, James J.	116
Millet, Jean Francois	opp. p. 223	Ward, de W. C.	opp. p. 223
Monroe, James	311 et seq.	Warner, Everett L.	466
Morley, Lord	355	Warns, Clara Grabau	209
Moulton, Robert H.	123	Watson, Agnes M.	opp. p. 119
Nearing, Scott	220	Wheeler, Candace	274
Neff, Mary Lawson	499	Whedon, Mary A.	86
Newcomb, George Alexander	326	White, Bouck	3
O'Connell, Daniel	328	White, Goddard M.	567
Olmsted, Frederick Law	503	Whitehouse, C. B.	297
Palmer, T. S.	348	Widdemer, Margaret	130, 461
Pearson, T. Gilbert.	56, 162, 236, 347, 470	Wilkinson, Marguerite O. B.	177
Phillpotts, Eden	306	Willsie, Honore	219
Pinchot, Gifford	430	Wilson, Miss Eleanor	162
Post, Van Zo	307	Wilson, Mrs. Woodrow	162
Pothier, William A.	192	Wilson, Woodrow.	113, 314, 354, 430
Powers, H. H.	403	Young, Marguerite Allison	326
Pratt, E. E.	254 et seq.	Zorn, Anders	247 et seq.

Presented

0
0
01
p
pk
6
1
a
16
9
20

9 +
Lustid

sk

L

9